

# Who Is Who of the Bahaim

## Lady Munira

Lady Munira was a widow when she was sent from Isfahan to Acre to do the chores in Baha's Harem and to reform herself. She was assigned by Baha to wait on Baha's daughter Samadiyya Khanum in Baha's brother Mirza Musa's house. Captivated by her charm, Sir Abbas Effendi falls for her.

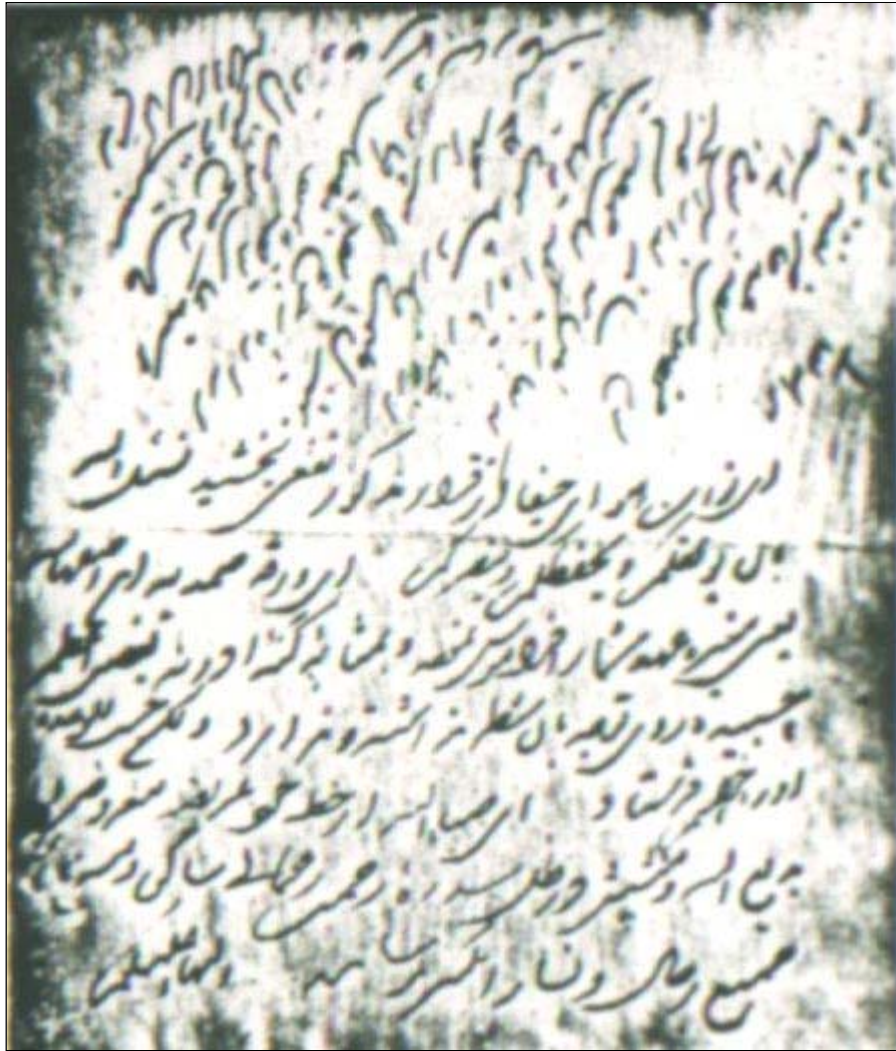
In his autograph letter addressed to his wife Mahd-i-Ulya and his children by her, Baha refers to the "She of Isfahan, viz., Munira" as having "stuck to the Most Great Branch [i.e. Sir Abbas Effendi] like unto a tick of Edirne" in allusion to parasite acarids that infested Edirne when Baha was there.

Transcript of Baha's Autograph Letter addressed to his wife and children on vacation at Haifa.

« هو الله تعالى

لوح مخصوص بود عيد حاضر بگتته برداشته که بعارفين برساند و لذا رأس لوح بی اسم ماند از اخبار تازه اینکه لیل جمعه من غیر خبر بمنزل کلیم وارد شدیم و لیل سبت اراده بر جوع بود آقا میرزا محمد قلی استدعای توقف نمود مقبول افتاد حال که صبح یوم سبت است در منزل او این کتاب مرقوم شد و جای شما بسیار خالی است ای نواب هوای حیف از قرار مذکور نفعی نبخشید تسئل الله بان یوفقکم و یحفظکم و نیصرکم ای ورقه صمدیه این اصفهانیه یعنی منیره عهد شما را فراموش نموده و بمثابه کنه ادرنه بغصن اعظم چسبیده و روی توجه بآن شطر نداشته و ندارد ولکن حسب الوعه او را خواهم فرستاد ای ضیاء الله از خط خود عریضة معروض دار بدیع الله و منشیش در ظل سدره رحمت رحمانی ساکن و مستریح باشد جمیع رجال و نساء را تکبیر برسانید  
البهاء علیکم «

Facsimile of the Baha's Autograph Letter addressed to his wife and children on vacation at Haifa:



Lady Munira contributed her mite into the moulding of Shoghi Effendi into a guardian. She incurred his wrath for having allegedly disposed of the cash assets of Sir Abbas Effendi in favor of her daughters and her brother without rendering an account to Shoghi Effendi.

Afflicted with chronic diabetes, turned blind, driven out of her home, she was removed to a room on Mount Carmel, attended by one or two maids. There she remained until the appointed destiny which the lord has decreed overtook her. After her death, Shoghi Effendi provided a permanent resting-place for her in a piece of property situated in the precinct of the alleged 'Shrine of the BÂB'.

There appears to be not the slightest reference in god passes by to lady Munira's contribution to the "Cause of God."